Thanks for purchasing RO'VED from Plum Audio!



RO'VED is a **1U MACRO OSCILLATOR** based on the legendary "Plaits" by Mutable Instruments.

We are very proud to present an improved interface which provides the best of the 1U format, fueled by custom firmware which makes using the interface natural and convenient.

This document is a module specific addendum that reviews the interface and the custom firmware features of **RO'VED**. If you wish to read more about the synthesis engines, please refer to the manual of Plaits on the official Mutable Instruments website.

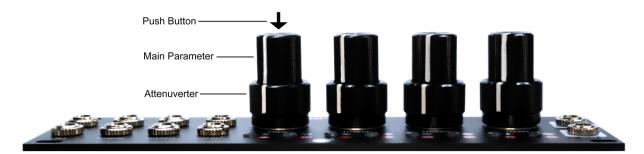
Installation Instructions:

- **RO'VED** is made according to the **Intellijel 1U standard** and should only be installed in cases that support the **Intellijel 1U standard**.
- Before connecting **RO'VED**, make sure to **turn off your case's power supply**.
- Connect one side of the supplied ribbon cable to the power header of **RO'VED** and the other side to your case's power bus board.
 - The red stripe of the ribbon cable (-12V side) must be oriented to the same side as the "Red Stripe" marking on the header.
- Use the 4 supplied screws to mount **RO'VED** to a free 28HP space in the 1U row of your Eurorack case.

Power Supply Requirements:

- **RO'VED** requires a **-12V/+12V** power supply (2x5 pin connector).
- RO'VED draws 55mA from the +12V rail and 8mA from the -12V rail.

RO'VED INTERFACE - BASIC USAGE:



RO'VED is our first module to introduce "**CLICKKNOBS**"—Plum Audio's custom dual concentric knobs with push buttons that are used as **RO'VED**'s main interface component.

- Turn each of the upper knobs to change the main parameters.
- The lower knobs are used as attenuverters for the corresponding CV input.
- Press each knob to switch between **RO'VED**'s different synthesis models.
- Push and turn each knob to access alternative parameters.
- Press two knobs simultaneously to lock/unlock the frequency, access the firmware settings menu or to enter calibration mode.

IN DEPTH:

To navigate between RO'VED's synthesis models, Press these knobs:

- Press FREQ to move to the previous green model.
- Press TIMBRE to move to the next green model.
- Press **MORPH** to move to the previous red model.
- Press HARM to move to the next red model.

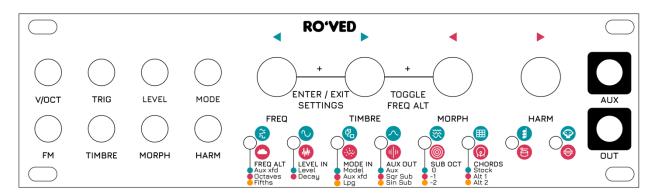
To change alternative parameters, Push & Turn these knobs:

- Push & Turn **TIMBRE** to change between **LPG/VCA mode**.
- Push & Turn **MORPH** to change the internal envelope's **Decay**.
- Push & Turn **HARM** to change the **Frequency range**.

Frequency Lock:

Frequency Lock is used to prevent accidental frequency changes. When Frequency Lock is active, the frequency knob can used to either shift octaves, shift fifths or to change the Aux crossfade balance. You can configure this behavior in the firmware settings menu (explained later in this document).

- To toggle frequency lock, press **TIMBRE & MORPH simultaneously**.
 - Tip: Hold down TIMBRE & MORPH—If all the LEDs are blinking in green, the frequency is unlocked; if all the LEDs are blinking in red, the frequency is locked.



FIRMWARE SETTINGS MENU:

The settings menu allows you to configure the behavior of Frequency Lock, assign LEVEL and MODE CV inputs and to assign different chords to the chord engine.

To enter or exit the menu, press FREQ & TIMBRE simultaneously.

Inside the menu–Press **FREQ or TIMBRE** to navigate between menu options; Press **MORPH or HARM** to change the value of each option.

The colors of the first 6 LEDs (from left to right) will show the set option of each menu item according to the next list:

Menu Parameters (from left-most LED to right-most LED):

FREQUENCY LOCK ALTERNATIVE - What the frequency knob will do when it's locked:

- Green = Aux Crossfade (mixes the main output signal through the Aux output)
- Red = Octaves shifting
- Yellow = Fifths shifting

LEVEL IN - Assignment for LEVEL CV input:

- Green = Level
- Red = Decay (note that the internal envelope will only work if the TRIG input receives trigger signals)

MODE IN - Assignment for MODE CV input:

- **Green** = Model (*Synthesis engine*)
- Red = Aux Crossfade
- Yellow = LPG/VCA

AUX OUT – Assignment for AUX output signal:

- **Green** = Aux (stock Plaits behavior)
- Red = Square sub oscillator
- Yellow = Sinus sub oscillator

SUB OCT – Assignment for sub oscillator octave (only if the sub oscillator is active):

- **Green** = 0
- Red = -1
- Yellow = -2

CHORDS – Assignment for chord engine's set of chords:

- Green = Default Chords (stock Plaits behavior)
- Red = Alternative Chords 1
- Yellow = Alternative Chords 2

Chords list:		
Default chords	Alternative chords 1	Alternative chords 2
Octave Fifth Sus4 Minor Minor 7th Minor 9th Minor 11th Minor 11th Major 9th Major 7th Major	Octave Fifth Minor Minor 7th Minor 9th Minor 11th Major Major 7th Major 9th Major 9th Sus4 G9 Gth Joth (Spread maj7) Dominant 7th Dominant 7th Dominant 7th Dominished Fully Diminished	• iv 6/9 • iio 7sus4 • VII 6 • v m11 • III add4 • i addb13 • VI add#11 • iv m6 • iio • viio • V 7 • iii add b9 • I maj7 • vi m9 • IV maj9 • ii m7 • I maj7sus4/vii • V 7sus4

ADVANCED TOPICS:

FIRMWARE UPDATES:

RO'VED uses custom firmware that enables **RO'VED**'s extended interface capabilities. Do NOT install firmware designed for stock Plaits as this firmware will not work properly on RO'VED. Instead, check the official Plum Audio website for firmware updates.

To access Firmware Update Mode, power your modular system on whilst holding the **TIMBRE** knob pressed and play the firmware WAV file into the MODE input.

For more details about the firmware update procedure, please follow the instructions on Plum Audio website: https://www.plum-audio.com/roved-firmware

CALIBRATION PROCEDURE:

To access Calibration Mode, hold the **FREQ & HARM** knobs simultaneously for about 4 seconds. For more details about the calibration procedure, please follow the instruction in the Plaits manual.